

Fat Vampire A Never Coming Of Age Story Adam Rex

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Doug Lee is undead quite by accident—attacked by a desperate vampire, he finds himself cursed with being fat and fifteen forever. When he has no luck finding some goth chick with a vampire fetish, he resorts to sucking the blood of cows under cover of the night. But it's just not the same.

Fat Vampire: A Never Coming of Age Story by Adam Rex

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Fat Vampire: A Never-Coming-of-Age Story eBook: Rex, Adam ...

FAT VAMPIRE a never coming of age story. FAT VAMPIRE is intended for readers 14 and older . THE FALL: Doug came to, lying on his back in what felt and smelled like a field. A gray, milky sky gaped over him. He took it in too quickly and fluttered his eyes. Why was he on his back in a field? What was wrong with his chest?

FAT VAMPIRE by Adam Rex

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Fat Vampire: A Never Coming of Age Story - Vampires

Review written by Jonathan Lavallee.. I picked up Fat Vampire: A Never Coming of Age Story hoping for a good laugh that I could share with the tweens in the house. I loved Adam Rex's other book, The True Meaning of Smekday, and when I read that this was a parody of vampire stories and coming of age books, I thought it would be hilarious and touching and funny.

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Fat Vampire: A Never Coming of Age Story – Reads 4 Tweens

Fat Vampire: A Never Coming of Age Story Hardcover – July 27, 2010 by Adam Rex (Author) › Visit Amazon's Adam Rex Page. Find all the books, read about the author, and more. See search results for this author. Are you an author? Learn about Author Central. Adam Rex (Author)

Amazon.com: Fat Vampire: A Never Coming of Age Story ...

Plot lines showed up, meandered for a bit, and then disappeared without coming to any sort of conclusion or furthering the over arching plot at all; and amazing ideas (like a vampire super hero) were toyed with just long enough to get my hopes up and then never mentioned again. So yeah. There is nothing to like about Fat Vampire. Nothing at all.

Amazon.com: Customer reviews: Fat Vampire: A Never-Coming ...

This item: Fat Vampire: A Never Coming of Age Story by Adam Rex Paperback \$6.99. In Stock. Ships from and sold by Amazon.com. Over Sea, Under Stone (The Dark is Rising Sequence) by Susan Cooper Paperback \$7.89. In Stock. Ships from and sold by Amazon.com.

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Title: Fat Vampire – A Never Coming of Age Story. Author: Adam Rex . Genre: YA – Paranormal. Publisher: Balzer + Bray Publication date: July 27 2010 Hardcover: 336 pages. Doug Lee is undead quite by accident—attacked by a desperate vampire, he finds himself cursed with being fat and fifteen forever.

Joint Review: Fat Vampire - A Never Coming of Age Story

Editions for Fat Vampire: A Never Coming of Age Story: 0061920908 (Hardcover published in 2010), 0061920924 (Paperback published in 2011), (Kindle Editio...

Editions of Fat Vampire: A Never Coming of Age Story by ...

“Why would a vampire create a younger vampire if there was a possibility the young one might end up destroying the old one?’ Stephin stared. ‘If you can explain to me how this is different from parenting in general I might know how to answer that.” — Adam Rex, Fat Vampire: A Never Coming of Age Story

Fat Vampire Quotes by Adam Rex - Goodreads

Doug Lee is undead quite by accident—attacked by a desperate vampire, he finds himself cursed with being fat and fifteen forever. When he has no luck finding some goth chick with a vampire fetish, he resorts to sucking the blood of cows under cover of the night. But it’s just not the same.

Fat Vampire: A Never Coming of Age Story: Rex, Adam ...

Fat Vampire: A Never Coming of Age Story . Author(s): Adam Rex. Release Date: July 25, 2011. Publisher/Imprint: Balzer + Bray. Pages: 336. Buy on Amazon. Reviewed by: Anna M. Karras. In a world of smoking hot vampires that charm the pants (and blood) off young women, there is a new kid in town who doesn’t quite measure up. Meet Doug, a ...

Fat Vampire: A Never Coming of Age Story

Fat Vampire A Never Coming of Age Story. Chapter One. My Dork Embrace. DOUG SAID, "Hi," and the girl turned. The perfect girl with red hair and a nearly empty cup of yellow beer turned and looked at him. He tried to relax his eyes, take all of her in at once—the blue belly shirt, the bottomless cleavage—without appearing to ogle.

Fat Vampire: A Never Coming of Age Story by Adam Rex ...

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Get this from a library! Fat vampire : a never coming of age story. [Adam Rex; Kirby Heyborne] -- Doug Lee is undead quite by accident--attacked by a desperate vampire, he finds himself cursed with being fat and fifteen forever. When he has no luck finding some goth chick with a vampire fetish, ...

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Doug Lee is undead quite by accident—attacked by a desperate vampire, he finds himself cursed with being fat and fifteen forever. When he has no luck finding some goth chick with a vampire fetish, he resorts to sucking the blood of cows under cover of the night.

The SMASH HIT SERIES now being developed at SYFY channel -- coming soon from NBC/Universal! Death Has a Brand New Appetite... When overweight treadmill salesman Reginald

Baskin finally meets a co-worker who doesn't make fun of him, it's his own bad luck that tech guy Maurice turns out to be a two-thousand-year-old vampire. And when Maurice turns Reginald to save his life, it's just Reginald's further bad luck that he wakes to discover he's become the slowest, weakest, most out-of-shape vampire ever created ... doomed to "heal" to his corpulent self for all of eternity. But as Reginald struggles with the downsides of being a fat vampire (too slow to catch people to feed on, mocked by those he tries to glamour, assaulted by his intended prey, and left for undead), he discovers rare powers in himself that few vampires have ... and just in time, because the Vampire Council wants him destroyed as an inferior representative of their race. Read the first book of Johnny B. Truant's blockbuster series, and you'll never look at vampires (or vampire stories) the same way again. ★★★★★ "Laugh out loud funny and the laughs just keep coming. I am in for the whole series because I need to know what happens next to Reginald, the Fat Vampire. It is absurd, and yet oddly comforting and believable that even the Vampire world has out of shape and awkward individuals." -- AJ ★★★★★ "I love a good vampire novel and Johnny B. Truant delivers on all levels. Humorous, suspense, action, gore, love story... it has all of these and excels at them. Twists and turns near the end of the story had me shouting out loud in my head towards certain characters and cheering Reginald, Maurice, and Nikki on! Looking for a new vampire story to sink your fangs into... buy this book!" -- Christian Burch ★★★★★ "Truant has authored the most unique vampire novella I have ever read... I sincerely predict The Fat Vampire would become a most popular television series when producers learn of Truant's work." -- vinnieg ★★★★★ "Just when you think you'll never find a vampire novel again that doesn't involve bloodsuckers that look like they moonlight at American Apparel, here comes Reginald, 350-lb. office worker who, because he's in the wrong place at the wrong time, is turned into a vampire; now he's destined to be the out of shape, fat slob he's been all his life... forever. What, you thought he'd suddenly turn into Edward Cullen?" -- Phoenix59 ★★★★★ "Reginald is a very relatable character. He's been hammered down his whole life because of his weight, and he just doesn't see an end in sight. Even after being turned into a vampire things are looking down. But despite everything he perseveres. Having grown up over-weight myself I felt this character was a great role-model, despite a few instances where let his stomach make decisions for him." -- Michael Loring Perfect for fans of Rick Gualtieri's Tome of Bill series or Drew Hayes' Fred the Vampire Accountant series, Fat Vampire is the story of an unlikely hero who, after having an imperfect eternity shoved into his grease-stained hands, must learn to turn the afterlife's lemons into tasty lemon danishes. Click to start your new favorite series.

After being bitten by a vampire, not only is fifteen-year-old Doug doomed eternally to be fat, but now he must also save himself from the desperate host of a public-access-cable vampire-hunting television show that is on the verge of cancellation.

He's undead, overweight, and can't get a date Vampire, nosferatu, creature of the night—whatever you call him—Jules Duchon has lived (so to speak) in New Orleans far longer than there have been drunk coeds on Bourbon Street. Weighing in at a whopping four hundred and fifty pounds, swelled up on the sweet, rich blood of people who consume the fattiest diet in the world, Jules is thankful he can't see his reflection in a mirror. When he turns into a bat, he can't get his big ol' butt off the ground. What's worse, after more than a century of being undead, he's watched his neighborhood truly go to hell—and now, a new vampire is looking to drive him out altogether. See, Jules had always been an equal opportunity kind of vampire. And while he would admit that the blood of a black woman is sweeter than the blood of a white man, Jules never drank more than his fair share of either. Enter Malice X . Young, cocky, and black, Malice warns Jules that his days of feasting on sisters and brothers are over. He tells Jules he'd better confine himself to white victims—or else face the consequences. And then, just to prove he isn't kidding, Malice burns Jules's house to the ground. With the help of Maureen, the morbidly obese, stripper-vampire who made him, and Doodlebug, an undead cross-dresser who (literally) flies in from the coast—Jules must find a way to contend with the hurdles that life throws at him . . . without getting a stake through the heart. It's enough to give a man the blues.

"Boundary-pushing... Stories that stake a new claim on old tropes." —Publishers Weekly, starred review Eleven fresh vampire stories from young adult fiction's leading voices in this bestselling anthology! In this delicious new collection, you'll find stories about lurking vampires of social media, rebellious vampires hungry for more than just blood, eager vampires coming out—and going out for their first kill—and other bold, breathtaking, dangerous, dreamy, eerie, iconic, powerful creatures of the night. Welcome to the evolution of the vampire—and a revolution on the page. Vampires Never Get Old includes stories by authors both bestselling and acclaimed, including Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, Victoria "V. E." Schwab, and Kayla Whaley. An Imprint Book "Vampire fans, sink your teeth into this satisfying collection." —Kirkus Reviews

After morphing into 187 very large white rats in the name of self-preservation, Jules Duchon is back to his portly self, a member of that secret class of New Orleans citizens known as the undead. Though he would like nothing better than to spend his nights raising hell and biting flesh in his beloved French Quarter, duty calls when an exclusive club of blue blood vampires demands that the 450-pound cabbie find out who is attacking its young and beautiful members. Adding insult to injury, he has to enlist the help of a former foe: a black vampire named Preston. What's a vampire to do? Without the love of a woman to ease his pain, Jules isn't convinced that his undead life is worth living. He doesn't desire Doodlebug (she may be a woman now but Jules knew her back when she was just a boy) any more than he longs for Daphne, a rat catcher who nourishes a crush the size of Jules. No, only Maureen will do. Once a beautiful stripper with nothing but curve after curve to her bodacious body, now she is mere dust in a jar. But Jules will move heaven and earth to get her back . . . even if it means pulling her back from the dead.

Nearly two years after Suck It Up, all Morning McCobb wants is to complete his training at the NY Fire Academy and to stay head over heels in love with Portia for as long as the chronology-crossed lovers can, given that she's now eighteen and he's stalled at sixteen. It's nearly the first anniversary of American Out Day, the historic day on which the Leaguer

vampires of America began going mainstream without going bloodstream on their fellow mortal citizens. The tension between Morning's wish for a simple, out of the spotlight life, and Portia's cinematic obsession with historic events escalates to the breaking point when a super-sinister vampire rises from the grave with a powerful thirst, for revenge.

The book that inspired HOME, now a major motion picture! It all starts with a school essay. When twelve-year-old Gratuity ("Tip") Tucci is assigned to write five pages on "The True Meaning of Smekday" for the National Time Capsule contest, she's not sure where to begin. When her mom started telling everyone about the messages aliens were sending through a mole on the back of her neck? Maybe on Christmas Eve, when huge, bizarre spaceships descended on the Earth and the aliens—called Boov—abducted her mother? Or when the Boov declared Earth a colony, renamed it "Smekland" (in honor of glorious Captain Smek), and forced all Americans to relocate to Florida via rocketpod? In any case, Gratuity's story is much, much bigger than the assignment. It involves her unlikely friendship with a renegade Boov mechanic named J.Lo.; a futile journey south to find Gratuity's mother at the Happy Mouse Kingdom; a cross-country road trip in a hovercar called Slushious; and an outrageous plan to save the Earth from yet another alien invasion. Fully illustrated with "photos," drawings, newspaper clippings, and comics sequences, this is a hilarious, perceptive, genre-bending novel from best-selling author Adam Rex.

Recounting his first two hundred years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child

The Edgar Award-winning author of *Never Trust a Dead Man* puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love. "Interview with a Vampire for the learner's permit set." —The Horn Book "A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity . . . Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way." —The Bulletin "[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. *Companions of the Night* . . . does that for the vampire story . . . The narrative is tightly wound, keeping readers ready for excitement and action." —Emma Carbone, New York Public Library

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