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Listen to this music example and answer the following question: Who would be a likely composer for this work?:47. Bach or Handel. Early baroque music is characterized by frequent use of polyphonic texture. False. In the Baroque period, music for keyboard... Was created mainly for use in instrumental genres such as sonatas, suites, and concertos

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Test Answers on music \ OnMusic Appreciation - Final. OnMusic Appreciation – Final. Judith Simpson. 14 December 2020 . question. The texture of this example is (Play :17) answer. Polyphonic. question. Léonin and Pérotin were two composers associated with Notre Dame and the development of polyphony. answer ...

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For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation.

The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals: □ How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world □ Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre □ That practice, rather than talent, is the driving force behind musical expertise □ How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, *This Is Your Brain on Music* will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.

This collection of essays contains some of the most exciting and original analyses of the Wagner operas from music critic and composer Robin Holloway, who is known for his trenchant style and impassioned thinking. These essays provide sustained, meditative, and illuminating accounts both of the masterpieces of the romantic era and of the classical tradition from which they derive. Holloway persuades listeners that music matters, that there is a real difference between good and bad, great and trivial, and sincere and sentimental, and that one's enjoyment can only be enhanced by the habit of critical study.>

Information modelling and knowledge bases have become crucially important subjects in the last few decades. They continue to be increasingly relevant, not only in academic communities, but in every area of commerce and society where information technology

Leonard Bernstein touched millions of lives as composer, conductor, teacher, and activist. He frequently visited homes around the world through the medium of television, particularly through his fifty-three award-winning Young People's Concerts (1958-1972), which at their height were seen by nearly ten million in over forty countries. Originally designed for young viewers but equally attractive to eager adults, Bernstein's brilliance as a teacher shined brightly in his televised presentations. And yet, despite the light touch of the "maestro," the innocence of his audience, and the joyousness of each show's topic, the turbulence of the times would peek through. In this first in-depth look at the series, Alicia Kopfstien-Penk's *Leonard Bernstein and His Young People's Concerts* illustrates how the cultural, social, political, and musical upheavals of the long sixties impacted Bernstein's life and his Young People's Concerts. Responding to trends in corporate sponsorship, censorship, and arts programming from the Golden Age of Television into the 1970s, the Young People's Concerts would show the impact of and reflect the social and cultural politics of the Cold War, Vietnam, the Civil Rights and Women's Movements, and the Counterculture. Bernstein cheerfully bridged classical and popular tastes, juxtaposing the Beatles with Mozart even as he offered personal, televised pleas for peace and unity. At the same time, the concerts reflect Bernstein's troubled relationship as a professional musician with the dominance of atonality and his quest to nurture American music. Anyone who enjoys the oeuvre

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of Leonard Bernstein, has watched his Young People's Concerts, or is passionate about the history of the long sixties will find in Leonard Bernstein and His Young People's Concerts a story of all three captured in this monumental study.

This selection of 20 essays and lectures covers the period from 1928 to 1964.

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