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the Jnanpith Award in 1980.

~~Oru Desathinte Katha - Wikipedia~~

But Oru Desathinte Katha is undoubtedly the epitome of his literary achievement. It is actually part novel part travelogue part collection of short-stories , part poetry and part autobiography. It is also a history and a small epic about the lives and souls of villages and towns in Kerala.

~~??? ?????????? ?? | Oru Desathinte Katha by S.K. Pottekkatt~~

The most remarkable novel by S K Pottekkatt. Oru Desathinte katha portrays the life in Athiranippadam, a place from where the characters in the novel generated. The book won both Jnanpith Award in 1980 and Kendra Sahitya Academy in 1973.

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Oru Desathinte Katha is a collection of stories written by one of the most popular Malayalam writers. Pottekkatt has been translated into English, Italian, Russian, German and Czech, besides all major Indian languages.

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~~Oru Desathinte Katha (Malayalam Edition): S.K.Pottekkatt ...~~

Oru Desathinte Katha Oru Theruvinte Katha (English: The Story of a Street) is a Malayalam novel written by S. K. Pottekkatt and published in 1960. It sketches a host of characters who spend their lives making a living in 'The Street'.

~~Oru Theruvinte Katha - Wikipedia~~

Oru Theruvinte Katha (The Story of a Street), a novel based on Mittai Theruvu, a popular street in Kozhikode nown for sweetmeat and halvah stalls, received the Kerala Sahitya Akademi Award for Novel in 1961. His biographical novel, Oru Desathinte Katha was selected for the Sahitya Akademi Award in 1972.

~~S. K. Pottekkatt - Wikipedia~~

oru desathinte katha By : POTTEKKAT S K Book : ORU DESATHINTE KATHA Author: POTTEKKAT S K Category : Novel ISBN : 9788171305704 Binding : Normal Publishing Date : 05-12-2019 Publisher : DC BOOKS Multimedia : Not Available Edition : 37 Number of pages : 566 Language : Malayalam

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Oru Desathinte Katha; Oru Sankeerthanam Pole; Oru Theruvinte Katha; Othappu; Paleri Manikyam: Oru Pathirakolapathakathinte Katha (novel) Pathummayude Aadu; Peruvazhiyambalam (novel) Ponni (novel) Poopoloral; Pravasam; Premalekhanam; Randamoozham; Randidangazhi; Rathinirvedam (novel) Sarada (novel) Shabdangal; Smarakasilakal; Sufi Paranja Katha ...

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Malayanma—Infogalactic: the planetary knowledge core

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He is the author of nearly sixty books which include ten novels, twenty-four collections of short stories, three anthologies of poems, eighteen travelogues, four plays, a collection of essays and a couple of books based on personal reminiscences. Pottekatt won the Jnanpith Award in 1980 for the novel Oru Desathinte Katha (The Story of a Locale).

S.K. Pottekkatt (Author of ??? ?????????? ?? | Oru ...

Unnuli Amma, a character in 'Oru Desathinte Katha', is a bold woman who lives life on her own terms. Some people, whether we meet them in books or in real life, remain with us for the rest of our...

PandavapuramThe paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of PandavapuramWill she continue her protection ?Mr.Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband?In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can't they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

Read Free Oru Desathinte Katha

First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

On his passport he was Mohandas Karamchand Gandhi. The poet Rabindranath Tagore gave him the title 'Mahatma' - the great soul- but he was rather uncomfortable with that. Nelson Mandela calls him a 'sacred warrior'; others describe him as the 'the saint of the spinning wheel' and we now declare him as our 'Father of the Nation'. A courageous freedom fighter; a shrewd politician; a passionate social reformer and a staunch nationalist; Mahatma Gandhi was all this and much more. He was the most unusual leader this country has seen; and one of the most influential personalities whose name is synonymous with India's independence. He was the one who touched the lives of millions; whose ideals of satyagraha and ahimsa inspired great leaders of the world; and who could make the entire country come to a halt by going on a fast. Through a vivid narrative; author Subhadra Sen Gupta recreates the life and legacy of this phenomenal leader to portray the man beneath the simple handspun clothes; who ate saltless vegetables and bitter neem chutney; who greeted kings and paupers alike; who walked 240 miles at the age of sixty to break the Salt Law; and whose entire life was dedicated to truth and to peace. Even today as we read inspirational accounts of Gandhiji's life and talk of gandhigiri; we know that his ideals are alive and relevant to today's generation.

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

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