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The Manual of Museum Exhibitions: Barry Lord, Gail Dexter ...

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Based in Toronto but working globally, Barry brings over fifty years of planning experience in the management and planning of museums, galleries, and historic sites. Barry also co-edited The Manual of Museum Planning (1991, 1999, and 2012); wrote The Manual of Museum Management (1997 and 2009); and edited The Manual of Museum Learning (2007). A former curator, art critic, art historian and museum educator, he has organized and curated many exhibitions and has planned exhibition galleries and ...

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The pages of the manual bulge with knowledge and case studies from 45 very experienced museum professionals from the USA, Canada, and Britain...It takes you step by step through all areas of exhibition development, from the germ of an idea to what you could sell in the shop...An alternative could be 'Everything you ever wanted to know about exhibition development but were too frightened to ask'.--Vicki Northey 'Museum National '

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Manual of Museum Exhibitions (2014, Trade Paperback ...

The Manual of Museum Exhibitions is a practical, hands-on, comprehensive guide to the entire process of planning, designing, producing, and evaluating exhibitions for museums of all kinds.

The Manual of Museum Exhibitions (豆瓣)

Together they edited and wrote the world's first book on the subject, Planning Our Museums (1983) and three editions of The Manual of Museum Planning (1991, 1999 and 2012). Barry also co-authored The Cost of Collecting (1989) and The Manual of Museum Barry Lord is internationally known as one of the world's leading museum planners.

Barry Lord (Author of The Manual of Museum Exhibitions)

This second edition of the standby Manual of Museum Exhibitions is arranged in four parts: -Why - Covering the purpose of exhibits, where exhibit ideas come from, and how to measure success -Where - Covering facilities and spaces, going into details including security, and interactive spaces -What - A look at both permanent collection displays, and non-collection displays, as well as virtual, participatory, temporary, travelling displays, and retail sales -How - Who is involved, planning ...

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