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Vietnam War Research papers on the Vietnam War look at the war and explain how it progressed after the Geneva Accords. The United States deliberately did not declare war in Vietnam, in fear of drawing either China or the Soviet Union into the conflict. This however, led to a "credibility gap" within the United States, as the Administration failed to explain the costs and benefits of the war to the American people.

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It began as an attempt by the Vietcong (Communist Guerrillas) to overthrow the Southern Vietnam Government. This research paper will discuss the Vietnam War, US involvement in this war, and significant battles. Following the surrender of Japan to the Allies in August 1945, Vietminh guerrillas seized the capital city of Hanoi and forced the abdication of Emperor Bao Dai.

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The Vietnam War 1443 Words | 6 Pages. There were many events that lead up the Vietnam War, it started in 1945 with the hostilities between the French and Vietminh. "Geopolitical Strategy, economics, domestic US politics, and cultural arrogance shaped the growing American involvement in Vietnam" (Anderson 1).

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Josephson Institute Exemplary Policing Center (JEPC) and the California Police Chiefs Association are proud partners working together to develop and present a Culture and Climate assessment for police departments and wide selection of training courses based on the EPC's values-based exemplary policing framework.

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While the osd order of research paper of pushing the researches of Viet Minh into launching a war on the excellently defended base was validated, the lack of materials for construction, air cover, and tanks prevented an research defense, leading to a decisive defeat of the French forces. The Geneva conference vietnam a provisional decision to divide Vietnam into two regions, the north, and south.

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Much of R5h research has been understood along a war-fighting timeline from the Revolution to the Civil War to the Second World War and paper to the Vietnam War, paper was a foreign war that fomented a domestic cultural revolution. Across this entire sweep of nationhood, the Vietnam War was a turning draft.

Vietnam War Research Paper : Research Paper on the Vietnam War

The Vietnam War took place in Vietnam, and was extended in Laos and Cambodia. The Vietnam War is also known as Vietnam Conflict and Second Indochina War. It was a prolonged struggle between nationalists aimed at unifying the territories of South and North Vietnam under a communist government and the United States with the South Vietnamese assistance aimed at preventing the spread of communism (Friedrichs 131).

The Vietnam War (1955-1975) essay

The Vietnam War had a significant role in shaping the history of America. At the time when America was fighting for equality and freedom abroad, Black Americans were fighting for the same rights in the same country.

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paper. British documents on the arguments presented in guidance counseling.

This volume chronicles RAND's involvement in researching insurgency and counterinsurgency in Vietnam, Laos, and Thailand during the Vietnam War era and assesses the effect that this research had on U.S. officials and policies. Elliott draws on interviews with former RAND staff and the many studies that RAND produced on these topics to provide a narrative that captures the tenor of the times and conveys the attitudes and thinking of those involved.

Praised and condemned for its aggressive coverage of the Vietnam War, the American press has been both commended for breaking public support and bringing the war to an end and accused of misrepresenting the nature and progress of the war. While in-depth combat coverage and the instantaneous power of television were used to challenge the war, Clarence R. Wyatt demonstrates that, more often than not, the press reported official information, statements, and views. Examining the relationship between the press and the government, Wyatt looks at how difficult it was to obtain information outside official briefings, what sort of professional constraints the press worked under, and what happened when reporters chose not to "get on the team." "Wyatt makes the Diem period in Saigon come to life—the primitive communications, the police crackdowns, the quarrels within the news organizations between the pessimists in Saigon and the optimists in Washington and New York."—Peter Braestrup, *Washington Times* "An important, readable study of the Vietnam press corps—the most maligned group of journalists in modern American history. Clarence Wyatt's insights and assessments are particularly valuable now that the media is rapidly growing in its influence on domestic and international affairs."—Peter Arnett, *CNN* foreign correspondent

This new book sets in context the conflict from the end of the Indochina War in 1954 to the eruption of full-scale war in 1965, and places events against their full international background. Books in this Seminar Studies in History series bridge the gap between textbook and specialist survey and consists of a brief "Introduction" and/or "Background" to the subject, valuable in bringing the reader up-to-speed on the area being examined, followed by a substantial and authoritative section of "Analysis" focusing on the main themes and issues. There is a succinct "Assessment" of the subject, a generous selection of "Documents" and a detailed bibliography. Why did the US make a commitment to an independent South Vietnam? Could a major war have been averted? This book provides a short, accessible introduction to the origins of the Vietnam War. The war had a profound and lasting impact on the politics and society of Vietnam and the United States, and it also had a major impact on international relations. Readers interested in the history of southeast Asia, or the Vietnam War.

Lessons of the Vietnam War covers all facets of the war from a diversity of perspectives. It teaches students how to think critically about conflict resolution in international relations. -- Teaches students how to reason ethically about moral choices. -- Sensitizes students to cultural differences. -- Written, reviewed and classroom tested by a nationwide network of Vietnam War scholars, teachers and veteran. -- Over 200 illustrations -- Discussion questions in all units.

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United States Army in Vietnam. CMH Pub. 91-13. Draws upon previously unavailable Army and Defense Department records to interpret the part the press played during the Vietnam War. Discusses the roles of the following in the creation of information policy: Military Assistance Command's Office of Information in Saigon; White House; State Department; Defense Department; and the United States Embassy in Saigon.

The author portrays American participation in the Vietnam War as the logical culmination of the containment policy that began under Harry Truman in the late 1940's. Also his portrayal of the complex challenge that Vietnam posed for the United States and the varied responses it evoked from American people & leaders.

The New York Times Bestseller *What if everything you think you know about addiction is wrong?* Johann Hari's journey into the heart of the war on drugs led him to ask this question--and to write the book that gave rise to his viral TED talk, viewed more than 62 million times, and inspired the feature film *The United States vs. Billie Holiday* and the documentary series *The Fix*. One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he had addiction in his family. Confused, not knowing what to do, he set out and traveled over 30,000 miles over three years to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their own war on drugs--with extraordinary results. *Chasing the Scream* is the story of a life-changing journey that transformed the addiction debate internationally--and showed the world that the opposite of addiction is connection.

In *Choosing War* Fredrik Logevall presents the first truly comprehensive examination of the making of a major war in Vietnam in 1963-65. Placing U.S. decision making in its wider international and domestic political contexts, he shows that the Vietnam War was unnecessary, not merely in hindsight but from the perspective of key players at the time, American-officials chose war over disengagement despite deep pessimism about U.S. prospects in the war and over the objections of important voices in the United States and abroad.

The anti-Vietnam War movement marked the first time in American history that record numbers marched and protested to an antiwar tune on college campuses, in neighborhoods, and in Washington. Although it did not create enough pressure on decision-makers to end U.S. involvement in the war, the movement's impact was monumental. It served as a major constraint on the government's ability to escalate, played a significant role in President Lyndon B. Johnson's decision in 1968 not to seek another term, and was a factor in the Watergate affair that brought down President Richard Nixon. At last, the story of the entire antiwar movement from its advent to its dissolution is available in *Antiwarriors: The Vietnam War and the Battle for America's Hearts and Minds*. Author Melvin Small describes not only the origins and trajectory of the anti-Vietnam War movement in America, but also focuses on the way it affected policy and public opinion and the way it in turn was affected by the government and the media, and, consequently, events in Southeast Asia. Leading this crusade were outspoken cultural rebels including Abbie Hoffman and Jerry Rubin, as passionate about the cause as the music that epitomizes the period. But in addition to radical protestors whose actions fueled intense media coverage, Small reveals that the anti-war movement included a diverse cast

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of ordinary citizens turned war dissenter: housewives, politicians, suburbanites, clergy members, and the elderly. The antiwar movement comes to life in this compelling new book that is sure to fascinate all those interested in the Vietnam War and the turbulent, tumultuous 1960s.

This third edition is greatly expanded with over 600 new entries to reflect the growing number of imaginative writings about the Vietnam War.

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